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## Educate -- Etiquette -- Education Education DHI LEARN ACADEMY MOCK TEST-1 MADHYAMIK 2025

MADHYAMIK 2025

# **ENGLISH (Second Language)**

(BASED	NEW SYLLABUS ONLY ON CLASS X SYLLABUS)	Qs No.	Marks
	Time — 3 Hours 15 Minutes	1.(A)	
(First 15 mir	nutes for reading the question paper only,	1.(B)	
	3 hours for writing) Full Marks: 90	1.(C)	
S 4			
Centre		2.(A)	
Name	Roll No	2.(B)	
VER		3.(A)	
COMMENT OF THE EXAMINER		3.(B)	
MMH EX∕		3.(C)	
THE		4.	
•	ions in the space provided. There is enough space for	5.(A)	
he answers. Howeve f required.	er, extra sheets will be supplied by the invigilator,	5.(B)	
Special credit will be	given for answers which are brief and to the point.	5.(C)	
Marks will be deduct andwriting.	ted for spelling mistakes, untidiness and bad	6.	
O	Reading Comprehension: 20 marks (seen)	7.	
Castion P	Reading Comprehension: 20 marks (unseen) Grammar and Vocabulary: 20 marks	8.	
	Writing: 30 marks	9.	
	Signature Panel		
_	Examiner	TOTAL	

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### SECTION - A

#### **READING COMPREHENSION (SEEN)**

#### 1. Read the passage carefully and answer the questions that follow:

Some days after the funeral, a special train took Gandhiji's ashes to Allahabad. The compartment was decked with flowers. People on the train sang bhajans. People did not weep anymore for they could feel Gandhiji's presence amid the flowers and the songs. At every station sorrowful crowds filled the platform. Amid songs and prayers the train reached Allahabad. The ashes were immersed in the Ganges where a huge crowd had gathered at the bank. Afterwards we all went back to Delhi.

Back in Delhi, I felt at sea. I had not directly walked with Gandhiji, gone to prison at his call or made any sacrifice for my country. My sisters and I, and other young people like me, had been merely onlookers. But still I felt at sea. I felt I had grown up within a magic circle. With Bapu's passing away, I felt the magic circle had vanished, leaving me unprotected.

With an effort I roused myself. I asked myself—had Bapu lived and died for nothing? How could I so easily lose courage when he was no longer there? My values were not so weak. Millions of people would have been ordinary folk but for Bapu. He brought them out of indifference and awakened them to one another's suffering. What if now Bapu is gone? We were still there, young, strong and proud to bear his banner before us.

Bapu had passed away but his India would continue to live in his children.

#### A. Write the correct alternative in the given spaces to complete the following sentences: 1x5=5

a) Gandhiji's ashes were	
(i) entombed	(ii) sprinkled on the ground
(iii) scattered in water	(iv) sent for forensic test
Answer:	
b) People in the train	
(i) lamented aloud	(ii) wept profusely
(iii) rendered devotional songs	(iv) vowed to carry on Gandhiji's legacy
Answer:	
c) The magic circle refers to	
(i) a band of singers	(ii) great souls around Bapu
(iii) politics centred around Bapuji	(iv) her walks with Bapuji
Answer:	

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9. The flow chart below is about the preparation of a mixture useful for re-hydration or removing shortage of water in the body. It is also useful for curing diarrhoea. Use the flow chart and describe the process in about 100 words.

[clean hands, clean pots, teaspoon, table spoon, cup. — one litre of boiled but cold water in a pot — sugar or honey 2 (two) table spoonful — ordinary salt 4 teaspoonful — orange juice ½ cup or lemon juice a few drops — Sodium-bi-carbonate (Commonly called edible soda) ¼ teaspoon — stirring well]

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d) Immediately after her return to Delhi,	the writer	
(i) felt relieved		
(ii) felt directionless		
(iii) realized that she needed to n	nake up for her loss of days	
(iv) sprang back into action		
Answer:		
e) Bapu helped people come out of their	_	
(i) economic ill-being	(ii) apathy	
(iii) superstitions	(iv) religious beliefs	
Answer:		
B. Complete the following sentences w	ith information from the text:	1x3=3
(i) Flowers and songs made one feel		
(ii) A huge crowd was on the riverbank to	to	
( )	· · · · · · · · · · · · · · · · · · ·	
(iii) The children of Bapu would take for	ward his	
C. Fill in the chart with the informatio	on from the text:	2x2=4
C. Fill in the chart with the informatio	on from the text:	2x2=4
C. Fill in the chart with the information  Cause  (i)		2x2=4
Cause	Effect	2x2=4
Cause (i)	(a) The writer and others	2x2=4
Cause	Effect	2x2=4

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#### 2. Read the extract of the poem given below and answer the questions that follow:

I must go down to the seas again, to the lonely sea and the sky,

And all I ask is a tall ship and a star to steer her by;

And the wheel's kick and the wind's song and the white sail's shaking,

And a grey mist on the sea's face and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide

Is a wild call and a clear call that may not be denied;

And all I ask is a windy day with the white clouds flying,

And the flung spray and the blown spume, and the sea-gulls crying.

A. Choose the correct alternative to complete the fo	ollowing sentences:	1x4 = 4
(a) To steer the tall ship, the poet wants		
i) wheel's kick.	ii) grey dawn	
iii) white sail.	iv) a star.	
Answer:		
(b) The poet wants to go down to the		
i) lonely planet.	ii) lonely forest.	
iii) lonely sea	iv) lonely desert.	
Answer:		
(c) The poet may not deny the call of		
i) the running tide.	ii) the running ship.	
iii) the breaking dawn.	iv) the white sail.	
Answer:		
(d) During the break of dawn, the face of the sea is go	ing to be	
i) bright	ii) clouded	
iii) dazzling	iv) misty	
Answer:		

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8.	As the student secretary of your school write a report for the Annual magazine	of your schoo
	on an inter-class quiz competition held in your school:	10

[Points: Date, time, venue —classes involved— quiz master- topics of the quiz— score line – audience participation]

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B. Answer the following quest	ions:	2x2=4
(i) What will be in the sky on a	windy day?	
(ii) What will be there on the war	ter in the mid-sea?	
READIN	G COMPREHENSION (UNSE	EN)
3. Read the following pas	sage and answer the questions that fo	ollow:
softly, neither shy nor smiling ear- the madhyamik ranking, as per the the time we understood what he ha That has been Anindya, a gone from height to height ever sin He has not gone on the be to make a life of his own choice, ar Behind his quiet and smil rights, environment and peace. He give you an earful. Success comes to many, be	the teacher's room, the only one we had in the to-ear. He raised his voice enough to tell us to be buzz from the newspapers people. He left ad said, he was nowhere to be seen. The althrough. Quiet, systematic and never one to nee, gone to places, but has always been the featen track, though. His academic feats notwown from stereotypical success stories. The has this idea of human development is his own.	that he was 'probably' 7th in as quietly as he came. By o speak for himself. He has Anindya we used to know. ithstanding, he has gone on been a crusader for human Tickle him on this, he will dya is a lesson for us. As his
A. Write the correct alternative	e to complete the following sentences:	1x4=4
(a) Anindya's entry into the teach	er's room was	
i) hesitant	ii) quiet	
iii)loud	iv) arrogant	
Answer:		

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(b) What Anindya said in the teacher's room wa	as
i) disappointing	ii) pleasantly surprising
iii) bitter	iv) shocking
Answer:	
(c) Anindya remained in the teacher's room	
i) till his teachers congratulated him	ii) till he finished what he had to say
iii) till he was asked to leave	iv) till the school was over
Answer:	
(d) By nature, Anindya is	
i) undemonstrative	ii) loud
iii) indecisive	iv) timid
Answer:	
(e) Anindya has followed	
i) typical routes to success	ii) his own vision of success
iii) a wayward path to success	iv) the guidance of his friends
Answer :	
(f) Anindya's apparent softness hides a/an	
i) haughty pride	ii) strong determination
iii) restlessness	iv) identity crisis
Angyvor	

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## SECTION-C (WRITING)

7. Write a letter to the editor of an English daily expressing your concern about poor internet connection in your locality which is causing problems during on-line classes.

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[Points: name of the locality — when net connection is needed — problems faced by students — appeal to the authority to solve the problem]

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B. Each of the following statements is either 'True' or 'False'. Write 'T' for 'True' and 'F' for 'False'

Write the correct phras		below to replace the words underlined.  th hand side, changing the form, where  1X3=3
(i) A giant crocodile emerg	ed.	
(ii) The poet <u>remembers</u> th	e past.	
(iii) Cholera has spread rap	oidly in the area.	
[List of Pl	nrasal Verbs: come up, give awa	ay, call up, break out]
6. Given below are the me		will find in Question No. 3. Find out the
6. Given below are the me	anings of four words which you	will find in Question No. 3. Find out the ht-hand side. 2X4=8
6. Given below are the me words and write them in t  (i) solitary	anings of four words which you he appropriate boxes on the rigl	will find in Question No. 3. Find out the
6. Given below are the me words and write them in t  (i) solitary	anings of four words which you he appropriate boxes on the rigl	will find in Question No. 3. Find out the

in the boxes on the right-hand side. Also pick out suitable line(support of your answers:	(s) or phrase from the passage in (1+1) x 3=6
(i) Anindya spoke in an inaudible voice in the teacher's room.	
Supporting sentence:	
ii) Essentilly, Anindya has not changed much as a person.	
Supporting sentence:	
(iii) Anindya has no concern for human rights.	
Supporting sentence:	
C. Answer the questions:	2 <b>x</b> 4=8
(i) How many teachers' rooms were there in those days?	

i) What did Anindya inform in the teacher's room?	
(iii) What does Anindya love to talk about?	
(iv) What is the writer's relationship with Anindya?	
SECTION - GRAMMAR AND VOC	
4. Write the correct alternative to fill in the blanks:	1x3 = 3
The third umpire, having	(detect/detected/detecting) a fair
edge,	(ask/asked/asking) the on-field umpire
(changing/cha	inged/change) the decision.

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• •	ate articles and prepositions:	1x3=3
Panchu's presence	mind saved	
	Ghenchu.	
В.		1x3=3
(i) Virat Kohli spellbound us with his	s range of shots. (Change the voice)	
(ii) 'Can you please vacate the seat for	or this old woman?' Tamal said to Santosh.	
	(Change the r	mode of narration.)